



THE TRAVELING GILLACAMP GUITAR WORKSHOP WITH

RICHARD GILEWITZ

Saturday, 18 October 2014

11:00am - 4:00pm

Concert: Friday, 17 October 8pm

Springville Center for the Arts

American fingerstyle wizard Richard Gilewitz packs in years of experience from playing and conducting guitar seminars worldwide, sharing some real live hints on increasing playing skills - unlocking the mystery of the right-hand language to propel you to the next level. The traveling GillaCamp Guitar Workshop is a sample of the full 2-day GillaCamp Experience and will introduce the player to fingerstyle techniques and patterns, slide guitar and open tunings. Sessions are group study with individual attention and are designed for the beginners to get their feet wet while the advanced players can hone their techniques. This is a rare opportunity to be introduced to this master teacher and his techniques of the craft of guitar and composition. He is the creator of "GillaCamp"- the ultimate guitar experience and author of Mel Bay Publications' popular seller, *Acoustic Fingerstyle Guitar Workshop* book and *All Time Favorite Fingerpicking Guitar Tunes* DVD, plus TrueFire's interactive CDRom lessons: *Fingerscapes*, *Guitar Foundations*, *Fingerstyle Narratives*, and *Slide Guide* and writes for *Acoustic Magazine UK* and the L2P Network as well as other trade journals.

Session 1: 11:00-11:50/ Basics of Fingerpicking

- The Fingerpicking Engine: Chops, licks, knuckles and stuff that will start your fingerpicking engine, ensemble work, plus clapping in quarters, eights, triplets and sixteenths. The foundation of fingerpicking patterns that tie in with rhythm studies. A must for opening the mystery of the picking hand.

Session 2: 12:00-12:50pm/ Rhythm! Rhythm

- In depth exploration of basic through advanced rhythms and the importance of their foundation in all music along with the Fingerpicking Engine that opens up your playing with a menu of patterns including arpeggios, inside and forward rolls, pairing, pinch patterns, position shifts, and finger substitutions.
- "Spanish Castles" - A 6/8 rhythm study from a tune by Stephen Housden from The Little River Band. Group play, jam session, theory and chord substitution. Beginner through advanced players are welcome.

Session 3: 2:00-2:50/ Exploration of Open D Tuning:

- Study Richard's original "Echoing Gilewitz", covered by Leo Kottke on "A Shout Toward Noon". This short segment from full "Echoing Wilderness" will add chiming harmonics and continuous swirls to your style. Simple Tunes for Beginners and Beyond

Session 4: 3:00-4:00/ Introduction to Slide Guitar in Open D Tuning

- Beginners will learn the proper way to hold a slide, the basics of vibrato, simple slide motions, and the art of dampening for smoother, richer tones. Intermediate players will benefit with exercises introducing shimmer and rattle techniques and an introduction to more advanced picking patterns while using the slide. Advanced players will be challenged to utilize the many exercises as inspirations for their own original compositions. Electric guitar players will benefit from the same palette of slide techniques presented in this lesson.

Springville Center for the Arts, 37 North Buffalo St. Springville NY 14141

Info: 716/805-8349 and jimhoweconcerts@gmail.com

Booking for 17 October Concert: springvillearts.org.

\$12 advanced \$15 at door

Booking for GillaCamp Guitar Workshop 18 October: gillacamp@tampabay.rr.com or jimhoweconcerts@gmail.com

\$25 per each session or \$90 for all 4

www.richardgilewitz.com

©GillaZilla Music 2014