



Artwork Submission Form – Changing Seasons II: Byway Exhibit

The Byway: Situated southeast of Buffalo, the Western New York Southtowns are graced with a series of highways brought together under the banner of WNYSSB (**W**estern **N**ew **Y**ork **S**outhtowns **S**cenic **B**yway) to unite numerous towns and villages into a regional attraction. WNYSSB is a volunteer-driven nonprofit organization. Find out more at wnyssb.org.

What we are looking for: This biennial juried exhibit of work is inspired by the area along the WNYSSB. Work may be representative of, or merely inspired by, this designated scenic route, which meanders through Aurora, Boston, Colden, Concord, East Aurora, Orchard Park, Springville, Ashford, and Ellicottville. Sights along the byway include waterfalls, historic villages, a gorge, farms, historic cemeteries and the ever-changing seasons. Submissions may include a scenic depiction, a portrait of someone important to the Byway, an abstract inspired by the Byway or other work connected to the Byway. Work does not have to be a scene only viewable from the road.

Submission due by: 8/3/2019: To submit: Email this completed form, along with digital images of your pieces to: scaartsubmissions@gmail.com. High quality images will better represent your work to the jurors. We recommend photographing your work out of its frame. Please rename your files to your name and the title of the piece.

Example:

Mary Smith_Witching Hour.jpeg

If you do not have the ability to send your images digitally, contact the SCA office at 716-592-9038 to schedule an appointment for physical submission.

Artists will be notified by email as to acceptance by Friday, August 10. Springville Center for the Arts (SCA) assesses a 30% commission on each item sold; it is assumed that the price listed below is the full sale price and includes that commission. Checks are cut monthly.

SCA will take every reasonable precaution to maintain the safety of your work. Because this work is sold on commission and remains your property until sale, we can't be held responsible for damage or loss and insurance can only be provided by your own homeowner's policy. Please check with your agent.

Drop off date: Thursday, August 22 from 3pm-8pm

All work must be submitted ready to display: matted and framed, appropriate hanging hardware (no saw tooth hangers), protective coatings, dry/no lingering odor from materials, etc. The wire on the back of the work should be positioned in the top third of the frame, and should be short enough that when hung, nails and hangers will not be visible above the frame. Works may not be accepted due to poor presentation. All work must be labeled including the artist's name, title or id number and price.

The Exhibit: Work will be displayed at the Harold L. Olmsted Gallery at Springville Center for the Arts, 37 N. Buffalo Street, Springville from September 6, 2019 to October 19, 2019. The opening reception's date is to be determined. The gallery hours are Wednesday and Friday from noon to 5:00pm, Thursday from noon to 8:00pm, and Saturday from 10:00am to 3:00pm.

Pick up date: October 19 from 10am – 3pm. Accommodation can be made for artists' schedule by contacting SCA prior to pick-up date. Any work left longer than one month (without prior arrangements) will be considered abandoned and may be disposed or gifted at the discretion of SCA.

Submission of work grants the right to utilize images of the work in promotional materials including but not limited to the web, email, printed brochures and advertisements. SCA reserves the right to refuse any work and acceptance of this form does not quarantee the display of your work.



Send to scaartsubmissions@gmail.com

P.O Box 62 | 37 North Buffalo Street Springville, New York 14141 (716) 592-9038 | www.SpringvilleArts.org

Artwork Submission Form – Changing Seasons II: Byway Exhibit Artist Name: ______ Phone: _____ Street, City, Zip: Email: ________Website: ______ **ENTRIES** 1. Title or ID#______ Media: _____ Price (or NFS) ______Year: _____ Size with frame (H, W, D if 3D) _____ Connection to the Byway_____ 2. Title or ID#______ Media: _____ Price (or NFS) _______ Year: ______ Size with frame (H, W, D if 3D) ______ Connection to the Byway_____ 3. Title or ID# ______ Media: _____ Price (or NFS) ______Year: ______ Size with frame (H,W, D if 3D) ______ Connection to the Byway_____

Date Received: ______ Artist Signature at Submission: _____ Staff Initials: _____

Date Removed: _____ Artist Signature at Removal: _____ Staff Initials: ____