



P.O Box 62 | 37 North Buffalo Street
Springville, New York 14141
(716) 592-9038 | www.SpringvilleArts.org

Between the Natural & Supernatural

Submission Form

This exhibition will showcase the creations of artists and artisans exploring both visible and hidden facets of our world, occasionally blurring lines between the natural and supernatural worlds and illustrating their effect on our lives.

This carefully curated collection will feature work in all media and sizes, each selected for its relevance to the overarching theme, ensuring a cohesive yet diverse viewing experience. Our aim is to inspire, captivate and encourage contemplation on the beauty and mystery that envelops us.

- **Co-curators: Rich Federowicz & Stacey Lechevet**
- **Show Dates: September 4th - November 2nd**
- **Location: Olmsted Gallery - 37 North Buffalo St.**
- **Deadline for Submissions: July 29th**
- **Artist Notification: August 5th**
- **Artwork Drop-off: Week of August 18th - TBD**

Guidelines and Requirements

Submissions: Please submit up to 3 artworks. You may send up to 10 images. Work will be reviewed by Cassandra Cross, Visual Arts Director, Rich Federowicz, and Stacey Lechevet, artists and co-curators.

Item Guidelines: All forms of visual artwork are accepted: hanging work, sculpture, site-based installation, etc. Artwork must be professionally presented and ready to display. Any pieces intended to be hung need to have wire on the back. There are no size limitations.

Pricing & Sales: Sales are subject to a commission where 30% goes to SCA and 70% goes to the artist. Please price your work accordingly. SCA is responsible for sales tax. SCA will pay the artist within two weeks following the conclusion of the show. Not all work needs to be for sale.

Please submit this form along with images and any attachments, to Cassandra Cross, Visual Arts Director, at scacassandra@gmail.com.

Artist Information

Name: _____

Phone Number: _____

Email: _____

Street: _____

City, State & Zip: _____

Artist Statement: What is your story? What is the intent or meaning of your art? Who are you as an artist? What is your overall vision? (Feel free to attach a separate document with your answers.)

Short Bio: Give us some highlights of your CV

Artwork 1: Title, medium, size, description, price if applicable. How is your work installed?

Artwork 2: Title, medium, size, description, price if applicable. How is your work installed?

Artwork 3: Title, medium, size, description, price if applicable. How is your work installed?
