

Summer Internship / Residency Application

Name:			
Home Address:			
Home City:			
Home State: Zip	o Code:		
Phone Number:		Date of Birth:	
E-mail:			
School:			
City:			
State:	Major(s):		
Are you currently enrolled as a st	tudent? 🗆 Yes	□ No	
Fall level of study: Freshman	☐ Sophomore	☐ Junior ☐ Senior	☐ Graduate Level
Will you receive academic credit	for this internship	o? 🗆 Yes 🗖 No	
How did you hear about this inte	ernship?		

Please include the following with your application:

- Two letters of recommendation
- Resume of your related experience
- Personal statement of 500 words or less

Please mail or e-mail (preferred) application materials to:

Liz Bligh – scalizbligh@gmail.com

Springville Center for the Arts - P.O. Box 62 - Springville, NY 14141



Children's Theater Summer Internship / Residency

Children's Theater Interns at Springville Center for the Arts (SCA) participate in a summer-long residency. Activities include acting, teaching, and managing theater productions.

Participants will:

- Fill all on and off stage roles to produce a touring theater program for elementary age children.
- Teach/direct a variety of workshops including musical theater for grades 4-8, playwriting, creative movement, and more. Class topics are based on the skill set of the applicants.
- Produce/direct a larger scale musical production with local high school and college students.

The program begins immediately after the Spring semester and ends mid-August (13 weeks).

Springville Center for the Arts is a growing multi-arts center located in a rural community in Western New York State. An apartment shared with other interns and a stipend of \$150 per week is provided.

Responsibilities

Responsibilities vary throughout the program and include performing, teaching, directing, lighting, building/painting sets, and managing a theater space as well as engaging in our various multi-arts center happenings.

Requirements

- Ability to perform for children
- Because of legal requirements, you must be seeking a degree in an arts or education related field: Theater, Technical Theater, Music Education, Arts Education, Dance, etc.
- Comfort working with, teaching, and/or leading children in a workshop setting
- Self-initiative. Participants work with staff to create programs.
- You must be comfortable with all areas of theater production. You do not have to have experience with power tools, for example, but you must be willing to learn.

SpringvilleArts.org - 716-592-9038 - scalizbligh@gmail.com