

AUDITION APPLICATION NUMBER _____



SPRINGVILLE
Center for the ARTS

RODGERS & HAMMERSTEIN'S
The Sound of Music
Book By
Lindsay & Crouse

Director's Notes – Do Not Write in This Space

(Please print all information below legibly.)

Name: _____

Gender: _____ Height: _____ Hair color: _____ School Grade: (if still in K-12): _____

Address: _____

(Street)

(City/State/Zip)

CONTACT INFORMATION (For applicants **18 years and older**)

Phone(s): (Land line) _____ (Cell) _____

Email Address _____

CONTACT INFORMATION (For applicants **under 18 years old**)

Parent/Guardian Name(s) _____

Parent Phone(s)(Land lines) _____ (Cells) _____

Email Address(es): _____

N.B. Please note: Parents/guardians of cast or crew members under the age of 18 should provide a chaperone presence or designation either on their own or by arrangement with other parents/guardians or other adult children or relatives who can be responsible for emergency decisions in case of accident.

THE NEXT SECTION IS EXTREMELY IMPORTANT -- YOUR PERSONAL AVAILABILITY

"X" out all dates below that you could not attend rehearsals SUN-Th 6:30-9 pm; SAT 9 to 11:30 am .

SU. M. T. W. Th. Sat.

March: **22, 23, 24, 25, 26, 28**

29, 30, 31

April: **1, 2, 4**

5, 6, 7, 8, 9 (Easter Weekend)

13, 14, 15, 16, 18

19, 20, 21, 22, 23, 25

26, 27, 28, 29, 30, 2 (May)

May: **3, 4, 5, 6, 7, 9**

10, 11, 12, 13 (Dress Rehearsal Week)

Please be very accurate in reporting ALL dates on which you cannot attend rehearsals by placing an X over that date. Once you submit your application, the directors will assume that you are available on all un-Xed dates and that attendance will be your priority. If you fail to attend on an un-Xed date, your role responsibilities may be reassigned.

Performances are scheduled for the following dates at 7:30 p.m. on week nights and 2:00 p.m. on Sundays:

Th. Fr. Sa. Sun. Fr. Sa. Sun.

May **14, 15, 16, 22, 23 (7:30 PM), 17, 24 (2 PM).**

REMEMBER TO SUBMIT A HEAD SHOT AND RESUME!

The rehearsal calendar will be created to fit cast availability. Please double check your dates for accuracy. Attendance at rehearsals is critical.